

PUBLIC TRANSPORT AUTHORITY — CREATIVE MATERIAL

775. Hon Ken Travers to the parliamentary secretary representing the Minister for Transport:
- (1) How many graphics, artist impressions, fly-throughs and animations were produced for the Public Transport Authority in:
    - (a) 2011–12; and
    - (b) 2012–13?
  - (2) What projects were the graphics, artist impressions, fly-throughs and animations for?
  - (3) What was the cost of each graphic, artist impression, fly-through and animation produced in:
    - (a) 2011–12; and
    - (b) 2012–13?
  - (4) What was the name of the companies who produced the graphics, artist impressions, fly-throughs and animations for the Public Transport Authority?
  - (5) Which graphics, artist impressions, fly-throughs and animations did the companies in (4) produce for the Public Transport Authority?
  - (6) How was each company in (4) selected to produce the graphics, artist impressions, fly-throughs and animations for the Public Transport Authority?

**Hon Jim Chown replied:**

The Public Transport Authority (PTA) regularly produces these types of creative material for operational, safety and service provision purposes. Significant resources would need to be diverted from essential operational duties in order to answer this question in its current form.

Accordingly, I request the Member to be more specific and narrow the scope of this question to allow the information to be provided to the Member.